

Songwriting for Kids

Learning from Traditional Songs:

Songwriting for Kids uses traditional folk songs such as “Oh Susannah,” “Red River Valley,” and “Shenandoah” to teach the basics of songwriting. Learning and singing these old songs not only helps students absorb fundamental concepts in songwriting, but also gives students an opportunity to make a connection with history and show how music written 100 and 200 years ago can still hold meaning and depth for people living today.

What parents have to say:

★ *“This was his best week of the summer! The performance at the end of the week was a great finale, and we made it a special day for him with his grandparents and special friends.”*

★ *“It was good for [my daughter] to sing in front of a crowd and be able to introduce herself. I’ve noticed her writing down songs in her book in the last few weeks!”*

★ *“She had a great time—she enjoyed the music, singing, games, and time with other children!”*

★ *“In the words of my daughter...it was wonderful! She gained confidence in her singing voice.”*

★ *“Miss Josie, a huge thank you for your patience and professional playful nature with your students.”*

“If I had influence with the good fairy who is supposed to preside over the christening of all children I should ask that her gift to each child in the world be a **sense of wonder** so indestructible that it would last throughout life, as an unailing antidote against the boredom and disenchantments of later years, the alienation from the sources of our strength.”

~Rachel Carson

from *A Sense of Wonder*

Listen to the songs students have written at
Songwriting for Kids programs:
www.songwritingforkids.com



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2008
Summer Program
**Songwriting
for Kids**
— & —
**Fiction Writing
for Kids**



with
Josephine Cameron
at
BOWDOIN COLLEGE



I developed my love for writing when I was a kid. I started writing my first songs and stories before I was seven years old. The great thing about being a kid is that you are so open—your internal “censor” has not yet fully developed, and very often, creativity just comes naturally if you are given the opportunity to tap into it. One of my goals is to help children develop and enrich that sense of wonder and creativity so that they will be able to hold onto it and use it as a strength when they grow older.

Josephine

About Josephine

Josephine Cameron has a Masters in Fine Arts in Creative Writing from the University of Notre Dame. She has been writing, performing, and working with children for the past 10 years and is currently the director of the Kid’s Choir at First Parish Church in Freeport, ME. For more information and to listen to her music, please visit:
www.SongwritingForKids.com
www.JosephineCameron.com



Songwriting for Kids Camp

Songwriting for Kids camp is designed for children entering grades K-3. During these intensive sessions, we will learn how a song is created from start to finish. Through games, singing, discussion, and exercises, we will explore 5 components of basic songwriting: **rhythm, rhyme, song structure, lyrics, and melody.** Then, using the tools they have learned, students will join together as a group to write an original song of their own. While we take our work very seriously, Songwriting for Kids is a fun program involving lots of singing, games, and general silliness. No previous musical knowledge is required.

Fiction Writing for Kids Camp

Ever had dreams of becoming an author? Come spend a week writing your own short book. This workshop for children entering grades 4-6 will teach core concepts of fiction writing including in-depth sessions on Character, Plot, Imaginative Writing, and the all-important skill of Revision. Each student will write and illustrate their very own story. Who knows? You could write the next *Eragon*!



Schedule & Rates

July 14-18: Workshops at Bowdoin College

Songwriting: 8:30am-12:00pm

Fiction Writing: 1:30-5:00pm

\$135/child; \$115/child sibling rate

If you intend to claim the cost of this class for a Child Care Credit on your taxes, please use Federal ID # 32-001-7855 (JCE, Inc.)

Registration Form July 14-18, 2008 session

Registration deadline is June 20, 2008.

Sessions are limited to 20 students.

Parent’s Name: _____

Address: _____

Home Phone: _____

Work Phone: _____

Email: _____

Child 1 Age: _____

Name: _____

Child 2 Age: _____

Name: _____

- Songwriting (entering grades K-3)
- Fiction Writing (entering grades 4-6)
- \$135/session: Single Child Rate
- \$115/session: Sibling Rate

Total Cost Due: _____

Please send this form along with your check or money order to:

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